

Peter Hansen



Pastoral

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Peter Hansen

In a moderate pace

The musical score is written in 4/4 time and consists of ten staves. The instruments and their parts are as follows:

- Flute:** Part 1, dynamic *p* (first measure), *ppp* (last measure).
- Bass Clarinet in Bb:** Part 1, dynamic *p* (first measure), *pp* (last measure).
- Trombone (Sempre con sordino):** Part 1, dynamic *pp* (second measure), *pp* (last measure).
- Bass Drum:** Part 1, dynamic *pp* (second measure).
- Vibraphone a 2 (Sempre con arco):** Part 1, dynamic *ppp* (second measure), *poco rit.* (third measure).
- Piano:** Part 1, dynamic *ppp* (second measure), *poco rit.* (third measure).
- Violin I (Sempre con sordino):** Part 1, dynamic *pp* (first measure), *p* (second measure), *pp* (last measure), *sul. pont.* (last measure).
- Violin II (Sempre con sordino):** Part 1, dynamic *pp* (second measure), *pp* (last measure).
- Viola (Sempre con sordino):** Part 1, dynamic *p* (first measure), *pp* (last measure).
- Violoncello (Sempre con sordino):** Part 1, dynamic *p* (first measure), *pp* (second measure), *pp* (last measure).

Additional markings include *dolce e ben legato* above the Piano staff, and various performance instructions such as *flaut. III*, *ord. III flag.*, and *flag.* for the strings.

Musical score for measures 8-13, featuring woodwinds, strings, and piano.

Fl. (Flute): Measure 8 starts with a dynamic of *pp*. It plays a melodic line with a slur over measures 8-9 and a fermata in measure 10.

B. Cl. (Bass Clarinet): Measure 8 starts with a dynamic of *ppp*. It plays a melodic line with a slur over measures 8-9 and a fermata in measure 10.

Tbn. (Tuba): Measure 8 starts with a dynamic of *ppp*. It plays a melodic line with a slur over measures 8-9 and a fermata in measure 10.

Pno. (Piano): Measures 8-13 are marked *ppp* and contain sustained chords.

Vln. I (Violin I): Measure 8 starts with a dynamic of *ppp*. It plays a melodic line with a slur over measures 8-9 and a fermata in measure 10. Includes markings *flag.* and *III flag.* in measures 9 and 10.

Vln. II (Violin II): Measure 8 starts with a dynamic of *ppp*. It plays a melodic line with a slur over measures 8-9 and a fermata in measure 10. Includes markings *ord.* and *III flag.* in measures 9 and 10.

Vla. (Viola): Measure 8 starts with a dynamic of *ppp*. It plays a melodic line with a slur over measures 8-9 and a fermata in measure 10. Includes markings *sul. pont.* and *ord. flag.* in measures 9 and 10.

Vc. (Violoncello): Measure 8 starts with a dynamic of *ppp*. It plays a melodic line with a slur over measures 8-9 and a fermata in measure 10. Includes markings *III flag.* in measure 10.

15

Fl. (pp)

B. Cl. (pp)

Tbn. (pp)

Vib. (pp)

Pno. (pp)

Vln. I (ppp) sul pont.

Vln. II (pp) sul pont.

Vla. (pp)

Vc. (pp)

3

Detailed description: This page of a musical score covers measures 15 and 16. The score is for a full orchestra. Measure 15 begins with a box containing the number '15'. The Flute part has a half note G4 with a dynamic marking of *pp*. The Bass Clarinet part has a half note G3 with a dynamic marking of *pp*. The Trombone part has a half note G2 with a dynamic marking of *pp*. The Vibraphone part has a half note G4 with a dynamic marking of *pp*. The Piano part has a half note G3 with a dynamic marking of *pp*. The Violin I part has a half note G4 with a dynamic marking of *ppp* and the instruction *sul pont.*. The Violin II part has a half note G3 with a dynamic marking of *pp* and the instruction *sul pont.*. The Viola part has a half note G2 with a dynamic marking of *pp*. The Cello part has a half note G2 with a dynamic marking of *pp*. Measure 16 continues the melodic lines for the Flute, Bass Clarinet, Trombone, and Cello. The Flute part has a half note A4 with a dynamic marking of *pp*. The Bass Clarinet part has a half note A3 with a dynamic marking of *pp*. The Trombone part has a half note A2 with a dynamic marking of *pp*. The Cello part has a half note A2 with a dynamic marking of *pp*. The Flute part has a triplet of eighth notes in measure 16. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

23

Fl.

B. Cl.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

p

p

III flag.

p

Musical score for measures 30-35, featuring the following instruments and parts:

- Fl. (Flute):** Measures 30-35. Starts with a melodic line, including a grace note and a triplet in measure 33. Dynamics: *pp*.
- B. Cl. (Bass Clarinet):** Measures 30-35. Mirrors the Flute's melody. Dynamics: *pp*.
- Tbn. (Trombone):** Measures 30-35. Includes a grace note and a triplet in measure 33. Dynamics: *pp*.
- Vib. (Vibraphone):** Measures 30-35. Sustained notes. Dynamics: *pp*.
- Pno. (Piano):** Measures 30-35. Features triplets in measures 31 and 33. Dynamics: *pp*.
- Vln. I (Violin I):** Measures 30-35. Includes *ord.* (ordine) markings, grace notes, and a triplet in measure 33. Dynamics: *pp*.
- Vln. II (Violin II):** Measures 30-35. Includes *ord.* markings, a triplet in measure 33, and *flag.* (flag) markings. Dynamics: *p*, *pp*, *ppp*, *pp*.
- Vla. (Viola):** Measures 30-35. Includes *ord.* markings and *flag.* markings. Dynamics: *ppp*, *pp*.
- Vc. (Violoncello):** Measures 30-35. Includes *ord.* markings and *flag.* markings. Dynamics: *pp*, *ppp*.

37

Fl. *ppp*

B. Cl.

Tbn. *ppp*

Vib. *ppp* *p*

Pno. *pp*

Vln. I (ord.) *ppp*

Vln. II *ppp* *p* *pp* *pp*

Vla. *pp* *p* *pp*

Vc. *p* *pp* *ord.*

IV flag. *sul pont.* *flag. (ord.)*

II flag. *sul pont.* *pp*

3 *3*

Detailed description: This page of a musical score covers measures 37 through 40. The instrumentation includes Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature. Measure 37 begins with a dynamic marking of *ppp* for the Flute. The Flute part features a melodic line with slurs and accents. The Bass Clarinet and Trombone parts have similar melodic lines. The Vibraphone part consists of sustained chords. The Piano part has a sparse accompaniment with some chords. The Violin I part has a melodic line with slurs and accents, and a dynamic marking of *ppp*. The Violin II part has a rhythmic accompaniment with a dynamic marking of *ppp*. The Viola part has a melodic line with slurs and accents, and a dynamic marking of *pp*. The Violoncello part has a melodic line with slurs and accents, and a dynamic marking of *p*. Measure 38 continues the melodic lines for the Flute, Bass Clarinet, and Trombone. The Flute part has a dynamic marking of *ppp*. The Bass Clarinet and Trombone parts have a dynamic marking of *ppp*. The Vibraphone part has a dynamic marking of *ppp*. The Piano part has a dynamic marking of *pp*. The Violin I part has a dynamic marking of *ppp*. The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. Measure 39 features a triplet of eighth notes in the Violin II part. The Flute part has a dynamic marking of *ppp*. The Bass Clarinet and Trombone parts have a dynamic marking of *ppp*. The Vibraphone part has a dynamic marking of *ppp*. The Piano part has a dynamic marking of *pp*. The Violin I part has a dynamic marking of *ppp*. The Violin II part has a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *pp*. Measure 40 concludes the section with a dynamic marking of *ppp* for the Flute. The Bass Clarinet and Trombone parts have a dynamic marking of *ppp*. The Vibraphone part has a dynamic marking of *ppp*. The Piano part has a dynamic marking of *pp*. The Violin I part has a dynamic marking of *ppp*. The Violin II part has a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *pp*. The score includes various performance instructions such as *IV flag.*, *sul pont.*, *flag. (ord.)*, *II flag.*, and *ord.* (ordinario).

Musical score for measures 50-55, featuring the following instruments and dynamics:

- Fl.:** Measures 50-51: *p*; Measure 55: *pp*
- B. Cl.:** Measures 50-51: *p*; Measure 55: *pp*
- Tbn.:** Measures 50-51: *p*; Measure 55: *pp*
- Vib.:** Measures 50-51: *p*; Measure 55: *pp*
- Pno.:** Measures 50-51: *pp*; Measure 55: *pp*
- Vln. I:** Measures 50-51: *pp*; Measure 55: *pp*
- Vln. II:** Measures 50-51: *pp*; Measure 55: *ppp*
- Vla.:** Measures 50-51: *flag.*; Measure 55: *ppp*
- Vc.:** Measures 50-51: *pp*; Measure 55: *ppp*

Additional markings include *flag.* (flageolet) for the Viola and *II flag.* for the Cello in measures 50-51, and *sul pont.* (sul ponticello) for the Violin II and Cello in measure 55.

57

Fl.

B. Cl.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

ord.

pp

flag. ord.

III flag.

sul pont.

pp

p

flag. ord.

III flag.

Detailed description of the musical score: This page contains measures 57 through 62 of a musical score. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is written in a key with one sharp (F#) and a common time signature. The Flute and Bass Clarinet parts feature melodic lines with slurs and accents. The Piano part provides harmonic support with chords and arpeggios. The string section (Violins I and II, Viola, and Cello) uses various techniques including *ord.* (ordine), *pp* (pianissimo), *flag. ord.* (flagellato ordine), and *sul pont.* (sul ponticello). Dynamics range from *pp* to *p*. The page number 9 is in the top right corner, and the measure number 57 is at the top left.

65

poco rit.

Gradually slower....

Musical score for Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

Rehearsal mark 63 is indicated at the beginning of the score.

Tempo markings include *poco rit.* and *Gradually slower....*

Dynamic markings include *ppp*, *pp*, *ppp*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*.

Other performance instructions include *flag.*, *III flag.*, *flag ord.*, *sul pont.*, *ord.*, *8va*, and *ppp* (pianissimo).

Slow and quiet

71

Fl.

B. Cl.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

flag.

flag.

(ord.)

II flag.

flag.

sul pont.

flag.

flag.

Detailed description: This page of a musical score, numbered 71, is titled "Slow and quiet". It features eight staves for different instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins with measure 71. The Flute and Bass Clarinet parts have rests until measure 72, where they play a melodic line with slurs. The Trombone part has a rest until measure 72, then plays a similar melodic line. The Vibraphone part has a rest until measure 72, then plays a complex rhythmic pattern with slurs and a "h" marking. The Piano part has a rest until measure 72, then plays a complex rhythmic pattern with slurs. The Violin I part starts with a "flag." marking in measure 71, followed by a "flag." in measure 72, and an "(ord.)" marking in measure 73. The Violin II part has a "flag." marking in measure 73 and a "sul pont." marking in measure 74. The Viola part has a "flag." marking in measure 73 and another "flag." in measure 74. The Violoncello part has a "flag." marking in measure 73. The score ends with measure 80.

81

Fl.

B. Cl.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

II flag.

(sul pont.)

flag.

III flag

ord.

flag.

Detailed description: This page of a musical score covers measures 81 through 84. The instrumentation includes Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is written in a common time signature. Measures 81-84 show a variety of musical textures. The woodwinds (Fl., B. Cl., Tbn.) are mostly silent, with some activity in measure 84. The Vibraphone and Piano provide harmonic support with sustained chords and arpeggiated figures. The string section (Vln. I, Vln. II, Vla., Vc.) is active throughout, with specific performance instructions such as *II flag.*, *(sul pont.)*, *flag.*, *III flag*, and *ord.* indicating techniques like flagging and sul ponticello. The overall mood is contemplative and textured.

92

Fl.

B. Cl.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

III flag.

IV flag.

flag.

sul pont.

sul pont.

p

ppp

Tempo I (In a moderate pace)

Musical score for measures 101-108. The instruments and their parts are as follows:

- Fl.:** Rests in measures 101-104, then plays a melody starting in measure 105 with a *pp* dynamic.
- B. Cl.:** Rests in measures 101-104, then plays a melody starting in measure 105 with a *pp* dynamic.
- Tbn.:** Rests in measures 101-104, then plays a melody starting in measure 105 with a *pp* dynamic.
- Vib.:** Plays chords in measures 101 and 102, followed by a sustained chord in measures 103-104, and rests in the following measures.
- Pno.:** Rests in measures 101-104, then plays chords in measure 105 with a *pp* dynamic, and a melody in measure 108 with a *p* dynamic.
- Vln. I:** Rests in measures 101-104, then plays a melody starting in measure 105 with a *pp* dynamic and a 7th finger fingering.
- Vln. II:** Rests in measure 101, then plays a melody in measures 102-104 with a *pp* dynamic and *ord.* marking.
- Vla.:** Rests in measure 101, then plays a melody in measures 102-104 with a *pp* dynamic and *ord.* marking.
- Vc.:** Rests in measure 101, then plays a melody in measures 102-104 with a *pp* dynamic and *ord.* marking.

The score is written for measures 101 through 108. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked **Tempo I (In a moderate pace)**.

109

Fl. *pp*

B. Cl. *pp*

Tbn. *pp*

Pno. *pp*

Vln. I *(ord.)* *ppp*

Vln. II *sul pont.* *ord. flag.*

Vla. *ppp* *pp*

Vc.

Detailed description: This page of a musical score covers measures 109 through 114. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part begins in measure 109 with a *pp* dynamic. The Bass Clarinet and Trombone parts have *pp* dynamics starting in measure 110. The Piano part has *pp* dynamics starting in measure 111. The Violin I part has *(ord.)* and *ppp* dynamics starting in measure 111. The Violin II part has *sul pont.* and *ord. flag.* markings starting in measure 111. The Viola part has *ppp* and *pp* dynamics starting in measure 111. The Violoncello part has *pp* dynamics starting in measure 111. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

116

Fl.

B. Cl.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

ppp

flag.

flag.

flag.

flag.

flag. flag.

3

3

3

3

3

3

Detailed description: This page of a musical score covers measures 116 to 120. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a key with one sharp (F#) and a common time signature. Measure 116 begins with a treble clef and a first sharp (F#). The Flute and Trombone parts have melodic lines with slurs and accents. The Bass Clarinet and Violoncello parts feature triplet markings. The Piano part has a *ppp* dynamic marking and chordal accompaniment. The Violin I and II parts have slurs and accents. The Viola part has a slur and an accent. The Violoncello part has a slur and an accent. The score concludes with a first sharp (F#) in the final measure.

123

Fl.

B. Cl.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

3

flag.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The Flute part begins with a melodic line in the first measure, followed by rests. The Bass Clarinet part has a melodic line starting in the second measure. The Trombone part has a melodic line starting in the first measure. The Violin I part has a melodic line starting in the first measure. The Violin II part has a melodic line starting in the first measure, including a triplet of eighth notes in the second measure. The Viola part has a melodic line starting in the first measure. The Violoncello part has a melodic line starting in the first measure. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A 'flag.' marking is present in the Viola part in the fifth measure.

A bit slower

135 Tempo I

130

Fl. *p* *pp* *ppp*

B. Cl. *p* *ppp*

Tbn. *mf* *ppp*

Pno. *mf* *ppp*

Vln. I *mf* *ppp sul pont.*

Vln. II *mf* *ppp sul pont.*

Vla. *mf* *ppp sul pont.*

Vc. *mf* *ppp*

Detailed description of the musical score: The score is for measures 18-21. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is 'A bit slower' at 135 bpm, marked 'Tempo I'. The instruments and their parts are: Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Dynamics range from *ppp* to *mf*. The Flute part has a melodic line starting in measure 18 with a *p* dynamic, moving to *pp* and *ppp* in measures 19 and 20 respectively. The Bass Clarinet and Trombone parts provide harmonic support. The Piano part features complex textures with triplets and chords. The Violin and Viola parts have trills and triplets starting in measure 20, with the Violins playing *ppp sul pont.* and the Viola playing *ppp sul pont.* The Violoncello part has a melodic line with triplets in measure 20.

136

Fl.
B. Cl.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.

Detailed description of the musical score: The score is for measures 136 through 140. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts play a melodic line starting with a half note G4 (with a sharp sign) in measure 136, followed by a half note A4 in measure 137, and a half note B4 in measure 138, all tied across measures. The Trombone (Tbn.) part follows a similar pattern, starting with a half note G3 in measure 136, A3 in measure 137, and B3 in measure 138, also tied. The Piano (Pno.) part features a complex texture with sustained chords and triplets. In measures 136-137, the piano plays sustained chords. In measure 138, there are triplets in both hands: the right hand has a triplet of eighth notes (G4, A4, B4) and the left hand has a triplet of eighth notes (G3, A3, B3). The string section (Violin I, Violin II, Viola, and Violoncello) plays a rhythmic pattern of eighth-note triplets in all parts, with a sharp sign on the first note of each triplet. The key signature has one sharp (F#).

148

Fl. *p* *ppp* *pp*

B. Cl.

Tbn. *ppp* *pp*

Vln. I *ppp* *pp*

Vln. II *ppp* *pp*

Vla. *ppp* *pp*

Vc. *ppp* 3

157

Fl.

B. Cl.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

Detailed description: This page of a musical score contains measures 157 through 162. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a measure rest in measure 157, followed by a melodic line starting in measure 158. The Bass Clarinet and Trombone parts have similar melodic lines, with the Trombone part starting in measure 158. The Piano part has a measure rest in measure 157 and a chordal accompaniment starting in measure 158. The Violin I and II parts have melodic lines starting in measure 158. The Viola and Violoncello parts have melodic lines starting in measure 158. The score includes dynamic markings of *pp* (pianissimo) and various musical notations such as slurs, ties, and accidentals.

Slow and very quiet

165

Fl.

B. Cl.

Tbn.

Pno.

ppp

Vln. I

ppp

Vln. II

ppp

Vla.

ppp

Vc.

ppp

In a moderate pace

Musical score for measures 176-181, starting at measure 176. The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Rests in measures 176-181.
- B. Cl. (Bass Clarinet):** Rests in measures 176-181.
- Tbn. (Tuba):** Rests in measures 176-181.
- Vib. (Vibraphone):** *ppp* in measure 176, then *pp* in measure 181.
- Pno. (Piano):** Chords in measure 176, rests in measures 177-181.
- Vln. I (Violin I):** *pp* in measure 181, *sul pont.* in measure 182.
- Vln. II (Violin II):** *pp* in measure 181.
- Vla. (Viola):** *pp* in measure 181.
- Vc. (Violoncello):** *pp* in measure 181.

The score consists of 10 staves. Measure 176 begins with the vibraphone and piano. Measure 181 features the brass instruments (B. Cl., Tbn., Vln. I, Vln. II, Vla., Vc.) playing *pp*. The tempo is marked "In a moderate pace".

186

pp

pp

sul pont.

pp

sul pont.

pp

flag.

pp

3

3

3

3

3

3

195

Fl.

B. Cl.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 195 through 200. The score is for a full orchestra. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts are in the upper register, with the Flute playing a melodic line and the Bass Clarinet providing a lower harmonic support. The Trombone (Tbn.) part is in the lower register, playing a similar melodic line. The Vibraphone (Vib.) part is mostly silent, indicated by rests. The Piano (Pno.) part is in the lower register, playing a complex accompaniment with many chords and moving lines. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the upper register, playing a rhythmic accompaniment with many chords and moving lines. The Viola (Vla.) part is in the middle register, playing a rhythmic accompaniment with many chords and moving lines. The Cello (Vc.) part is in the lower register, playing a rhythmic accompaniment with many chords and moving lines. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some performance markings like '3' indicating triplets.

202

Fl.

B. Cl.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

III flag.

III flag.

flag.

3

3

3

3

3

3

3

3

3

209

Fl.

B. Cl.

Tbn.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

ppp

sul pont.

217

Fl.

B. Cl.

Tbn.

B. D.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

ord.

ord.

ord.

ord.

223

Fl.

B. Cl.

Tbn.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

non rit.

mf

ord.

non rit.

non rit.

non rit.

non rit.