

Peter Hansen

Masonic Music for Organ/Piano



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Preface

Those tiny bits of music was derived from some old style improvisations performed during lodges in the 90s. It was first published 1997 but the material went thru some minor changes over the years due to improvisation. The versions in this collection therefore differs in comparison to the printed 1997 version. The music was mostly used in conjunction with processions, collections and other suitable occasions.

Donsö nov. 2016

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Processional

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff is in bass clef and contains a bass line with chords and single notes, primarily using the left hand. The key signature has one sharp (F#).

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line with chords and single notes. The key signature has one sharp (F#).

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The key signature changes to two sharps (F# and C#).

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The key signature changes to two flats (Bb and Eb). The system concludes with a double bar line.