

Peter Hansen



Nocturne

Lingering Bar Music for a frozen Nature Snail

Nocturne

(Lingering Bar Music for a frozen Nature Snail)

suono reale

$\text{♩} = 120$

Alto Flute

Bassoon

Horn in F

Horn in F

Horn in F

Timpani

Piano

Leggiero e ben legato

p

Simile

Pedal down all the way until end...



$\text{♩} = 120$

Violin I Con sordino

ppp

Violin II Con sordino

Violin III Con sordino

ppp

Violin IV Con sordino

ppp

Violin V Con sordino

ppp

Viola I Con sordino

ppp

Viola II Con sordino

Violoncello I Con sordino

Violoncello II Con sordino

ppp

Contrabass

9 10 11 12 13 14 15 16 17

Pno.

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vla.

Vc.



18 19 20 21 22 23 24 25 26

Pno.

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

Vc.

ppp

ppp

27 28 29 30 31 32 33 34 35

Pno.

Vln. 1

Vln. 1

Vln. 1

Vla.

Vla.

Vc.



36 37 38 39 40 41 42 43 44

Pno.

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

Vc.

ppp

ppp

ppp

ppp

45 46 47 48 49 50 51 52 53

Pno.

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vla.

Vc.

ppp

54 55 56 57 58 59 60 61 62

Pno.

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vla.

63 64 65 66 67 68 69 70 71 72

Hn. *ppp*

Hn. *ppp*

Hn. *ppp*

Pno.

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vla. *ppp*

Vla. *ppp*

Vc. *ppp*

This musical score page covers measures 63 to 72. It features five staves: three Horns (Hn.), Piano (Pno.), Violins (Vln.), Violas (Vla.), and Cello (Vc.). The Horns play a melodic line starting in measure 67 with a *ppp* dynamic. The Piano provides a rhythmic accompaniment with eighth and sixteenth notes. The Violins, Violas, and Cello play a complex melodic line with many slurs and ties, also marked with *ppp* dynamics. The score is written in a key with one flat and a common time signature.

73 74 75 76 77 78 79 80 81

Pno.

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

Vc.

ppp

82 83 84 85 86 87 88 89 90

Pno.

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

ppp

91 92 93 94 95 96 97 98 99

A. Fl. *pp*

Bsn. *ppp*

Hn. *ppp*

Hn. *ppp*

Hn. *ppp*

Pno.

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vla. *ppp*

Vla. *ppp*

Vc. *ppp*

Vc. *ppp*

Db. *ppp*

This musical score page covers measures 91 through 99. The instruments and their parts are as follows:

- A. Fl.:** Remains silent until measure 97, where it plays a melodic line starting with a half note G4 (marked *pp*) and continuing with a slur over a quarter note A4 and a half note B4.
- Bsn.:** Remains silent until measure 97, where it plays a melodic line starting with a half note G2 (marked *ppp*) and continuing with a slur over a quarter note A2 and a half note B2.
- Hn. (three staves):** All three horns remain silent until measure 97, where they play a melodic line starting with a half note G4 (marked *ppp*) and continuing with a slur over a quarter note A4 and a half note B4.
- Pno.:** Provides a continuous accompaniment throughout the page, featuring a rhythmic pattern of eighth and sixteenth notes in both hands.
- Vln. 1 (four staves):** The first violin part is active from measure 91, playing a melodic line with slurs and ties. The other three violin staves are silent.
- Vla. (two staves):** The viola part is active from measure 91, playing a melodic line with slurs and ties. The other viola staff is silent.
- Vc. (two staves):** The violin part is active from measure 91, playing a melodic line with slurs and ties. The other violin staff is silent.
- Db.:** Remains silent until measure 97, where it plays a melodic line starting with a half note G2 (marked *ppp*) and continuing with a slur over a quarter note A2 and a half note B2.

100 101 102 103 104 105

A. Fl.

Bsn.

Hn.

Hn.

Hn.

Pno.

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

Vc.

Db.

This page of a musical score covers measures 100 through 105. The instruments are arranged as follows: A. Flute (A. Fl.), Bassoon (Bsn.), Horns (Hn.), Piano (Pno.), Violins (Vln. 1), Violas (Vla.), Cellos (Vc.), and Double Bass (Db.). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p*, *pp*, and *ppp*. The piano part features a complex rhythmic pattern with many sixteenth notes. The string parts consist of sustained notes and slurs, with the double bass part showing a melodic line with slurs.

106 107 108 109 110 111 112

A. Fl. *p*

Bsn.

Hn. *pp*

Hn. *pp*

Hn.

Timp. *ppp*

Pno.

Vln. 1

Vln. 1

Vln. 1

Vln. 1 *ppp*

Vln. 1

Vla.

Vla.

Vc.

Vc.

Db.

This page of a musical score covers measures 106 through 112. The instruments and their parts are as follows:
- **A. Fl.**: Melodic line starting in measure 106 with a *p* dynamic.
- **Bsn.**: Mostly rests, with some notes in measures 110-112.
- **Hn.**: Three parts. The first two have melodic lines with *pp* dynamics.
- **Timp.**: Percussive accompaniment with *ppp* dynamics.
- **Pno.**: Accompanying texture with chords and moving lines.
- **Vln. 1**: Five parts. The first part has a melodic line, while others provide harmonic support, with one part marked *ppp*.
- **Vla.**: Two parts, mostly rests.
- **Vc.**: Two parts, mostly rests.
- **Db.**: One part, mostly rests.



Cyroscope