

Knud-Peter Hansen

Triplex in 8 Parts



Triplex In 8 Parts

♩ = 66 - 70

Peter Hansen

Violin 1 con sordino
(All notes are natural harmonics)

IV II II IV I | IV I IV I | IV III II

Violin 2 con sordino
(All notes are natural harmonics)

II II IV I IV | IV IV I I | III II IV

Violin 3 con sordino
(All notes are natural harmonics)

I | IV | I IV | I II IV III III

Violin 4 con sordino
(All notes are natural harmonics)

I | I IV | II IV I

Violin 5 con sordino

Violin 6 con sordino

Violin 7 con sordino

Violin 8 con sordino

4

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Fingerings for Vln. 1:

III	III	III IV	IV IV III	II	II	II	II	IV	IV
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Fingerings for Vln. 2:

III	III	III IV	IV IV II	II	III	IV	II	III	
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Fingerings for Vln. 3:

I	III	III	II IV III III	IV	IV	II	II III III	III	
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Fingerings for Vln. 4:

III	IV	III	III	I	III	III	II	IV IV IV III	II	IV	III
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Vln. 5: $\text{G}^{\#}$, $\text{G}^{\#}$, B^{\flat} , B^{\flat}

Vln. 6: $\text{G}^{\#}$, G , B^{\flat} , B^{\flat}

Vln. 7: $\text{G}^{\#}$, $\text{G}^{\#}$, B^{\flat} , B^{\flat}

Vln. 8: G , G , B^{\flat} , B^{\flat}

8

Vln. 1
III IV III IV II III III I III III IV II I IV I IV

Vln. 2
IV IV IV II III III I III III IV III I III II IV II

Vln. 3
IV IV IV III III III III IV I IV I IV I

Vln. 4
III III IV IV IV III III III IV II III I I IV

Vln. 5
- # C III - # C III

Vln. 6
- - G III -

Vln. 7
- # C III G # C III

Vln. 8
- # C III G G

12

Vln. 1
I IV II II IV I IV I IV I IV III II

Vln. 2
I II II IV I IV IV IV I I III II IV

Vln. 3
IV II II I I IV I IV

Vln. 4
IV IV I IV II II I

Vln. 5
o o o o

Vln. 6
o o o o

Vln. 7
- o o o

Vln. 8
o o o -

Detailed description: This is a page of a musical score for a string ensemble, specifically focusing on the Violin parts. The page is numbered '4' at the top left. The score begins at measure 12, indicated by a '12' above the first staff. There are eight staves labeled 'Vln. 1' through 'Vln. 8'.
- Vln. 1: Contains a melodic line with slurs and accents. Fingerings are indicated below the notes: I, IV, II, II, IV, I, IV, I, IV, I, IV, III, II.
- Vln. 2: Contains a melodic line with slurs and accents. Fingerings are indicated below the notes: I, II, II, IV, I, IV, IV, IV, I, I, III, II, IV.
- Vln. 3: Contains a melodic line with slurs and accents. Fingerings are indicated below the notes: IV, II, II, I, I, IV, I, IV.
- Vln. 4: Contains a melodic line with slurs and accents. Fingerings are indicated below the notes: IV, IV, I, IV, II, II, I.
- Vln. 5: Contains whole notes, represented by 'o' symbols.
- Vln. 6: Contains whole notes, represented by 'o' symbols.
- Vln. 7: Contains whole notes, represented by 'o' symbols, with a rest in the first measure.
- Vln. 8: Contains whole notes, represented by 'o' symbols, with a rest in the first measure.
The notation includes various musical symbols such as slurs, accents, and dynamic markings (e.g., *mf*).

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Vln. 1
III III III IV IV IV III II II II II IV IV

Vln. 2
III III III IV IV IV II II III IV II III

Vln. 3
I II IV III III I III III II IV III III IV IV II

Vln. 4
I IV II IV I III IV III III I III III II IV IV IV

Vln. 5
#0 III #0

Vln. 6
#0 #0 #0

Vln. 7
#0 III #0 III

Vln. 8
#0 #0 #0

Violin 1: III IV III IV II | III III I III | III IV II I | IV I IV

Violin 2: IV IV IV II III | III I III III | IV III I III | II IV II

Violin 3: II III III | III | IV IV IV III | III III | III IV I

Violin 4: III | II IV | III III | III IV IV IV III | III III

Violin 5: \emptyset | $\# \emptyset$ | \emptyset | \emptyset

Violin 6: \emptyset | \emptyset | \emptyset | \emptyset

Violin 7: $\# \emptyset$ | \emptyset | \emptyset | \emptyset

Violin 8: \emptyset | $\# \emptyset$ | \emptyset | \emptyset

24

Vln. 1
I IV II II IV I IV I IV I IV III II

Vln. 2
I II II IV I IV IV IV I I III II IV

Vln. 3
IV I IV I IV II II I I

Vln. 4
IV II III I I IV IV IV I IV II II

Vln. 5
φ φ φ

Vln. 6
○ ○ ○ ○

Vln. 7
○ ○ ○ ○

Vln. 8
○ ○ ○ ○

Violin 1 (Vln. 1) fingerings: III III, III IV IV IV III, II II II, II IV IV

Violin 2 (Vln. 2) fingerings: III III, III IV IV IV II, II III, IV II III

Violin 3 (Vln. 3) fingerings: IV I IV, I II IV III, III I III, III II IV III

Violin 4 (Vln. 4) fingerings: I IV, II IV I, III IV III III

Violin 5 (Vln. 5) fingerings: (b) (b)

Violin 6 (Vln. 6) fingerings: (b)

Violin 7 (Vln. 7) fingerings: (b)

Violin 8 (Vln. 8) fingerings: (b)

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Violin 1: III IV III IV II | III III I III | III IV II I | IV I IV

Violin 2: IV IV IV II III | III I III III | IV III I III | II IV II

Violin 3: III IV IV | II II III III | III IV IV IV | III III III

Violin 4: I III III II | IV IV IV III | II IV III | III III IV IV

Violin 5: \flat \circ | \emptyset | \sharp \circ | \emptyset

Violin 6: - | \circ | \sharp \circ | -

Violin 7: \flat \circ | \emptyset | - | \circ

Violin 8: \flat \circ | - | \emptyset | \circ

36

Violin 1: I IV II II IV I IV I IV I IV III II

Violin 2: I II II IV I IV IV IV I I III II IV

Violin 3: III IV I IV I IV I IV II II I

Violin 4: IV III III III IV II III I I IV IV IV I

Violin 5: (rest)

Violin 6: (rest)

Violin 7: (rest)

Violin 8: (rest)